

Ceramics Portfolio
of
Terry Nelson
Summer, 2006

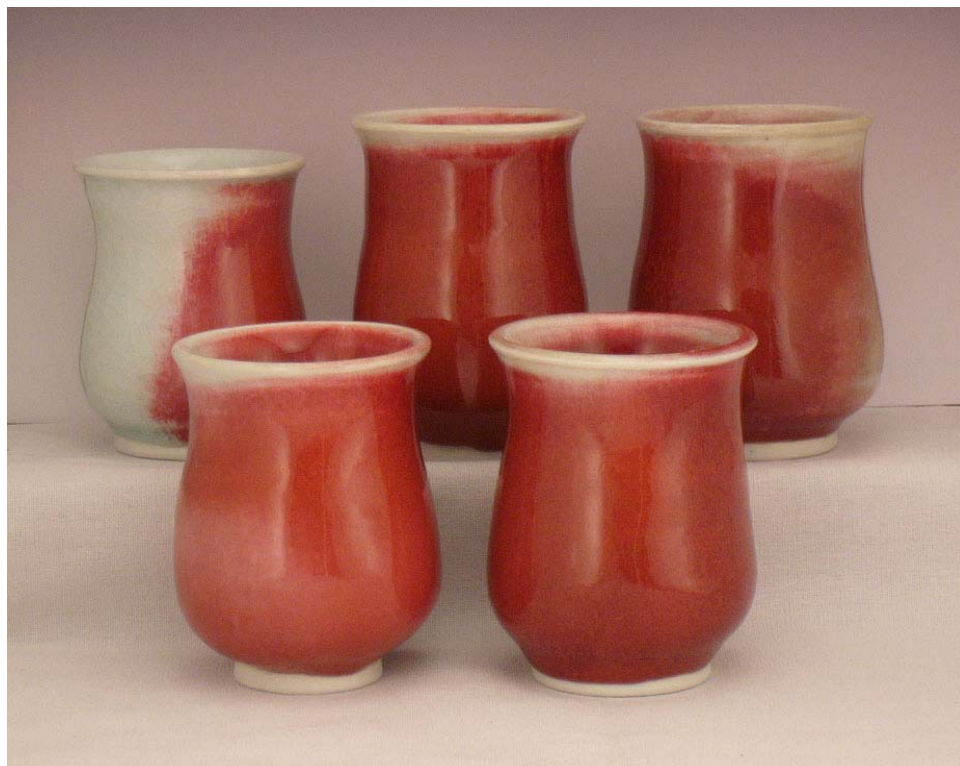
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Red Raku Tea Bowl, 2006 (5-inches D, 3 ¼ -inches H)



Tea Pot 2006 (6 1/8 inches H)
Porcelain, Gas-kiln Glazes



Matching Teacups



Bottle Vase, 2006 (9 1/8 inches H)
Porcelain with Wax Resist Decoration and Gas-Kiln Glaze



Wide Vase, 2005 (9 inches H)
Porcelain with Celadon Gas-Kiln Glaze



Tree Stump Vase, 2005 (13 ¼ inches H)
Wood-Fired Stoneware



Hat(e), 2004 (7 5/8" H)
Porcelain with Decal and Gas Kiln Glazes



Bottle Vase, 2004 (9 1/2 inches H)
Porcelain with Copper-Red Gas-Kiln Glaze



Raku Tea Bowl, 2004 (4 ⁷/₈-inches D, 2 ³/₄-inches H)
Luster glaze with Silver Stain and Post-Firing Reduction



Vase, 2004 (8 ½ inches H)
Raku with Silver Stain and Post-Firing Reduction



Tsubo, 2004 (11 ³/₄ inches H)
Raku with post-firing reduction



Gourd Vase, 2003 (8 ¹/₈ inches H)
Porcelain with Engobe Inlay and Celadon Gas-Kiln Glaze



Raku Vase, 2003 (14 ¼ inches H)
Luster glaze with Silver Stain and Post-Firing Reduction



Vase, 2002 (7 ⁵/₈ inches H)
Stoneware with Underglaze, Overglaze, Decal and Luster



Bowl, 2002 (7 ¹/₂ inches D, 3 ¹/₄ inches H)
Stoneware with Underglaze, Overglaze, Decal and Luster



Self portrait 2001 (9 ¾" H) Raku with glaze, silver stain and post firing reduction

Artistic Biography

Terry began taking ceramics courses in the Visual Arts Department of Raritan Valley Community College in the Fall of 2000. He progressed through the 6-semester sequence in 3 years and took the last two classes (Advanced Glazing and Ceramics 4) over again in 2003-2006. He has also taken a Raku class offered in the summer 6 times.

Terry's work has been shown at Student Art Shows and Annual Holiday Sales in the RRVC Art Gallery a few times and in the New Providence Library in the Fall of 2005. Most of his work is traditional in form and meaning but, as might be expected, he enjoys working out his own solutions to technical problems. For example, he successfully developed a process to transfer images using water-slide decal paper onto which images are transferred by a laser printer. Iron oxide present in the toner provides imagery that survives Raku, Cone 7 electric and even cone 10 gas kiln firings when coated with thin coats of certain transparent glazes.

Terry's dream is to be able to make tea bowls that would be good enough for Japanese collectors. Further biographical information and essays on various subjects including art can be found at www.tjnelson.com