Ceramics Portfolio
of
Terry Nelson
Summer, 2006

Email: terry@tjnelson.com
URL: www.tjnelson.com
Red Raku Tea Bowl, 2006 (5-inches D, 3 ¼ -inches H)
Tea Pot 2006 (6 1/8 inches H)
Porcelain, Gas-kiln Glazes

Matching Teacups
Bottle Vase, 2006 (9 1/8 inches H)
Porcelain with Wax Resist Decoration and Gas-Kiln Glaze
Wide Vase, 2005 (9 inches H)
Porcelain with Celadon Gas-Kiln Glaze
Tree Stump Vase, 2005 (13 ¼ inches H)
Wood-Fired Stoneware
Hat(e), 2004 (7 5/8” H)
Porcelain with Decal and Gas Kiln Glazes
Bottle Vase, 2004 (9 ½ inches H)
Porcelain with Copper-Red Gas-Kiln Glaze
Raku Tea Bowl, 2004 (4 7/8-inches D, 2 3/4-inches H)  
Luster glaze with Silver Stain and Post-Firing Reduction
Vase, 2004 (8 ½ inches H)
Raku with Silver Stain and Post-Firing Reduction
Tsubo, 2004 (11 3/4 inches H)
Raku with post-firing reduction
Gourd Vase, 2003 (8 1/8 inches H)
Porcelain with Engobe Inlay and Celadon Gas-Kiln Glaze
Raku Vase, 2003 (14 ¼ inches H)
Luster glaze with Silver Stain and Post-Firing Reduction
Vase, 2002 (7 5/8 inches H)
Stoneware with Underglaze, Overglaze, Decal and Luster

Bowl, 2002 (7 1/2 inches D, 3 1/4 inches H)
Stoneware with Underglaze, Overglaze, Decal and Luster
Self portrait 2001 (9 ¾” H) Raku with glaze, silver stain and post firing reduction

Artistic Biography

Terry began taking ceramics courses in the Visual Arts Department of Raritan Valley Community College in the Fall of 2000. He progressed through the 6-semester sequence in 3 years and took the last two classes (Advanced Glazing and Ceramics 4) over again in 2003-2006. He has also taken a Raku class offered in the summer 6 times.

Terry’s work has been shown at Student Art Shows and Annual Holiday Sales in the RRVC Art Gallery a few times and in the New Providence Library in the Fall of 2005. Most of his work is traditional in form and meaning but, as might be expected, he enjoys working out his own solutions to technical problems. For example, he successfully developed a process to transfer images using water-slide decal paper onto which images are transferred by a laser printer. Iron oxide present in the toner provides imagery that survives Raku, Cone 7 electric and even cone 10 gas kiln firings when coated with thin coats of certain transparent glazes.

Terry’s dream is to be able to make tea bowls that would be good enough for Japanese collectors. Further biographical information and essays on various subjects including art can be found at www.tjnelson.com